

Profile

A HOME IN THE TREES

Challenged to create a home among the trees, Dualchas Architects came up with a simple yet striking 'slatted house'.

ODE TO SUMMER

Old Mission hall has undergone a transformation into a quirky two-bed family home

STYLE MEETS LOCATION

Grade A office suite is newly completed with stunning penthouse floors





A HOME IN THE TREES



ARCHITECT: DUALCHAS ARCHITECTS
PRODUCTS: SCOTLARCH® & L-GOFIX® SCREWS

Russwood worked with the client to develop the profile of these narrow boards, which serve as a simple privacy screen for the windows.

Challenged to create a home among the trees in Camuscross on the Isle of Skye, Dualchas Architects came up with a simple yet striking 'slatted house'.

The private property is nestled within birch woodland, enjoying private views of a small burn with an abundance of natural light. The clients requested a space that would maintain a low profile among the trees and blend into the landscape. The project was completed in Summer 2016 by Allen Cowe Builders.

Russwood Scotlarch® provides a native, natural material for the exterior cladding, and will weather to match the natural tones of the site. The main block features boards of 140 x 25mm RW014 profile, while the lower rear block is clad with narrow boards of 54 x 40mm in a

bespoke profile. Russwood worked with the client to develop the profile of these narrow boards, which serve as a simple privacy screen for the windows on the approach to the house.

"RUSSWOOD WERE VERY HELPFUL IN GETTING THE SPECIFICATION RIGHT FOR THE CLADDING PROFILES AND FIXINGS WE REQUIRED."

Inside, wide boards of Russwood Chateau Basecoat oak flooring provide a neutral backdrop to the bespoke oak dressers separating the living spaces.

Architect Rory Flynn said: 'Russwood were very helpful in getting the specification right for the cladding profiles and fixings we required. This gave us confidence that the details would work and stand the test of time.'

MAIN CONTRACTOR:
Allen Cowe Builders

FRONT PAGE: CONTRASTING NARROW AND WIDER BOARDS IN A BAND ABOVE CLERESTORY WINDOWS

ABOVE AND RIGHT: SCOTLARCH® BOARDS IN NARROWER 70MM WIDTHS PROVIDE AN EFFECTIVE SOLUTION TO SCREEN OVER WINDOWS

PHOTOGRAPHY: DAVID BARBOUR PHOTOGRAPHY & PETER MCNALLY PHOTOGRAPHY



GRANITE GLORY

ARCHITECT: FIDDES ARCHITECTS

PRODUCTS: SILA RW060 VACUUM COATED IN RAL 9005 & BRUSHED HAND SCRAPED SMOKED EBONY OAK FLOORING

Rich textures offset the moody tones of this private build in the 'granite city' of Aberdeen. Fiddes Architects were commissioned to renovate the large, stone built property, refitting the interior and adding a modern extension housing open plan living, kitchen and dining spaces.

The solution is a contemporary addition to the original building – with zinc standing seam and black coated timber cladding providing a counterpoint to the grey granite traditional to Aberdeen. The client selected Russwood Siberian Larch (SILA) which was coated with RAL 9005, an opaque jet black. Boards were laid with a 5mm shadow gap, adding further definition to the clean lines of the extension.

Internally, the clients wanted new flooring that flowed throughout the ground floor, tying together the existing footprint with the new extension. Russwood oak flooring creates a warm, tactile aesthetic, while the hand scraped, smoked ebony finish echoes the deep hues of the exterior.

The floorboards were expertly mitred on site to create seamless steps leading from the kitchen to the main hallway.

“THE CLIENT SELECTED RUSSWOOD SIBERIAN LARCH (SILA) WHICH WAS COATED WITH RAL 9005, AN OPAQUE JET BLACK.”

Eoghain Fiddes said: “Russwood were excellent to deal with as always! I can't praise them highly enough. We regularly specify Russwood products for our projects and we set out our opening dimensions to fit in with Russwood's profiles. The Technical team are always very helpful.”

MAIN CONTRACTOR:
Alan Buchan Contractors

TOP LEFT: SILA CLADDING VACUUM COATED IN OPAQUE JET BLACK ON THE NEW EXTENSION PROVIDES A STRIKING CONTRAST TO THE ZINC AND GRANITE OF THE ORIGINAL HOUSE



TOP RIGHT: RUSSWOOD'S BRUSHED, HAND SCRAPED SMOKED EBONY OAK FLOORING FLOWS THROUGHOUT THE GROUND FLOOR THROUGH TO THE OPEN PLAN LIVING AND KITCHEN SPACE

ABOVE: 150 X 25MM SILA VACUUM COATED IN RAL 9005; PROFILE RW060

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY

WHERE STYLE MEETS LOCATION

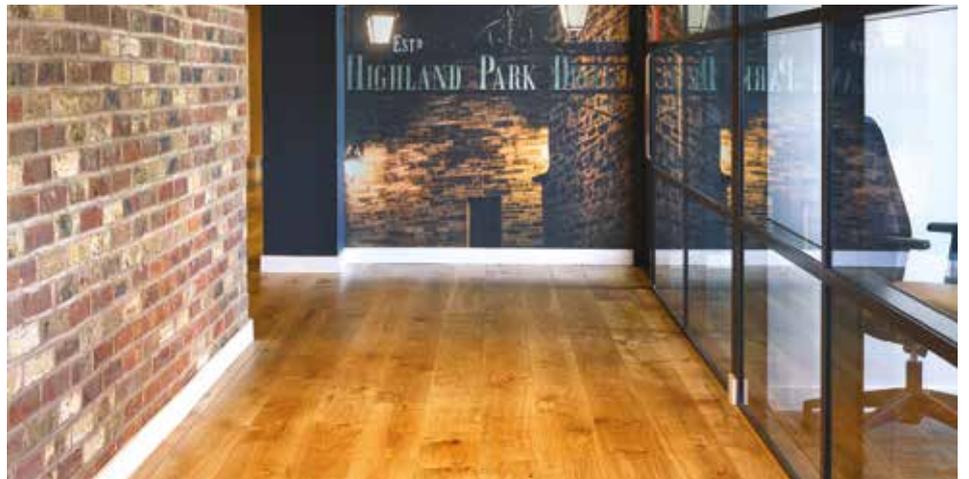


INTERIOR DESIGNERS: FORM DESIGN CONSULTANTS
PRODUCTS: 17TH CENTURY NATURAL ROLLED OAK FLOORING

'Location location location' is the informal mantra of the property world and, as locations go, 100 Queen Street is tough to beat. Situated in the heart of Glasgow city centre, opposite the Gallery of Modern Art and minutes from the 'style mile', this Grade A office suite is newly completed with stunning penthouse floors.

The seventh floor is home to international spirits company Edrington, which has created a striking new front of house space featuring training bar, sampling room and a range of formal and informal meeting spaces.

Form Design Consultants envisaged a style that is sleek and modern whilst retaining Glasgow's tougher industrial edge, and Edrington's distilleries and bottling plants. Glass, steel and polished concrete create sharp distinctive lines, whilst the overall look is softened by the use of Russwood 17th Century Rolled flooring. Selected pre-finished in Natural tone, with wide planks of 190mm, the timber adds warmth and texture to the space.



“GLASS, STEEL AND POLISHED CONCRETE CREATE SHARP DISTINCTIVE LINES, WHILST THE OVERALL LOOK IS SOFTENED BY THE USE OF RUSSWOOD 17TH CENTURY ROLLED FLOORING.”

Form Design Consultants said:
“The product provided a stable and effective timber flooring solution, with the correct level of texture and definition.

Russwood provided a first class service – good samples, helpful advice and well-priced.”

MAIN CONTRACTOR:
Morris & Spottiswood

MAIN: 17TH CENTURY NATURAL OAK FLOORING IN 190MM WIDE BOARDS ADORN EDRINGTON'S TRAINING BAR

ABOVE: THE WARM HUES OF THE 17TH CENTURY NATURAL OAK FLOORING ADD TEXTURE TO THIS PRESTIGIOUS OFFICE SPACE

PHOTOGRAPHY: DAVID CADZOW PHOTOGRAPHY



KEEPING THE FAITH

ARCHITECT: BDP ARCHITECTS

PRODUCTS: ARCHITECT SELECT® WESTERN RED CEDAR RW014; KOMPEFIX® & L-GOFIX® FIXINGS



and durability of the fixing system was enhanced by using KompeFix® and L-GoFix®MS screws.

“We were fortunate to have Russwood involved at an early stage, where they were able to advise on suitable wood species, development of a project specification and detailing issues,” said BDP Architects. “They were also happy to send samples of the proposed timber products. Russwood are excellent to work with.”

There are few briefs more inspiring than that of creating a new Faith Schools' Joint Campus for East Renfrewshire Council. Unique in Scotland, the £17m Glasgow campus brings together Catholic and Jewish faiths: the new St Clare's Primary School and the relocated Calderwood Lodge Primary School, together with a non - denominational nursery.

BDP Architects passionately believed that the new campus environment could stimulate and sustain religious, social and educational development, and designed the campus around a shared central atrium 'heartspace'. Heron Bros were the main

contractors for the campus, which also houses a range of shared interactive spaces including an amphitheatre, drama box, learning resource centre and art studio.

To the exterior, Russwood's Architect Select® Western Red Cedar cladding in profile RW014 defines the nursery block, school entrance and playground, offering a warm, natural contrast to the areas of grey facade. The profile selected had the added advantage of creating a smooth and clean finish to the curved building forms. Long term performance in terms of stability

“THE SECRET FIX PROFILE HAD THE ADDED ADVANTAGE OF CREATING A SMOOTH AND CLEAN FINISH TO THE CURVED BUILDING FORMS.”

MAIN CONTRACTOR:
Heron Bros Ltd

ABOVE LEFT: ARCHITECT SELECT® WESTERN RED CEDAR IN PROFILE RW014

ABOVE RIGHT: KOMPEFIX® AND L-GOFIX® FIXINGS ENHANCE THE STABILITY AND DURABILITY OF THE CLADDING MATERIAL USING THE SAME PROFILE RW014 FOR SOFFIT AREAS

PHOTOGRAPHY: DAVID BARBOUR PHOTOGRAPHY

ODE TO SUMMER



ARCHITECT: PORTEOUS ARCHITECTURE

PRODUCTS: SILA A/B® RW014 70 X 20MM & SCOTLARCH® 150 X 22MM

On the Isle of Lewis, an old Mission hall has undergone a transformation into a quirky two-bed family home. Fiona and Duncan Porteous of Porteous Architecture took inspiration from the island's traditional 'Airidhs', which were dwellings where communities would live during the summer months. While the Mission hall had thick concrete walls and small windows, the Porteous' used lightweight timber framing, wood cladding and bright red corrugated iron coupled with large glazed areas to recreate the vibrant creative spirit of the Airidh. These materials lent themselves to the dramatic curved forms that were created.

Timber is a key feature of the aesthetic. Russwood Scotlarch® vertical board on half board cladding covers the main form of the house, whilst the dramatic curved elements and roof are clad in Siberian Larch rainscreen. The material was ideal in that it provided the right blend of durability, flexibility and warmth. Russwood also provided the Scotlarch® decking fitted with Gripdeck® to brave the Hebridean elements.



“RUSSWOOD ALSO PROVIDED THE SCOTLARCH® DECKING FITTED WITH GRIPDECK® TO BRAVE THE HEBRIDEAN ELEMENTS.”

Duncan Porteous said: “The team at Russwood are always helpful when it comes to advice about their products as well as installation and finishes. I was really happy with the quality of the timber, which represents very good value for money. We design a lot of houses throughout Lewis and Harris and after

using Russwood products on my own house, I'm very happy to specify them for my other projects.”

MAIN CONTRACTOR:

Hand built by Duncan Porteous

MAIN: SCOTLARCH® USED IN A BOARD ON HALF BOARD ARRANGEMENT FINISHED ON-SITE WITH A PIGMENTED NATURAL WOODSTAIN

ABOVE: RUSSWOOD SIBERIAN LARCH IN PROFILE RW014 IS USED TO CLAD THE WALLS AND ROOF OF THE DRAMATIC CURVED ELEMENT OF THE HOUSE

PHOTOGRAPHY: DUNCAN PORTEOUS

ARCHITECTS' CHOICE

ARCHITECT: PRINTIE JAMES ARCHITECTURE

PRODUCTS: SCOTLARCH® CLADDING IN PROFILE RW102 & UNFINISHED OAK FLOORING



Printie James Architecture in Nairn is a long-term client of Russwood, so when it came to developing their own premises the practice turned to Russwood for their reliable quality and service.

Brian James and Emma Printie-James selected untreated Scotlarch® RW102 cladding for the redesign of their 1970s house. The space was extended and redesigned to encompass a new office space for the practice, a light and airy open plan kitchen with dining room and contemporary living room for the architect's own house.

Scotlarch® was used in vertical and horizontal orientation to add contrast to the multifunctional areas, offering a natural local product that combines low maintenance with natural weathering to match the landscape.

Inside, the clients opted for a minimal palette of materials enhanced by the natural warmth of Russwood oak flooring. The project highlights the possibilities to transform a relatively standard house into an attractive contemporary space using high quality products.

"We have worked with Russwood on many projects and have always been delighted with their service," said Brian and Emma. "On our own project they were helpful in providing advice on specifications, and what products would best suit our design. When needed, they made sure that the products were delivered when required. It is a pleasure dealing with a local company who consistently provide a quality product."

"WE HAVE WORKED WITH RUSSWOOD ON MANY PROJECTS AND HAVE ALWAYS BEEN DELIGHTED WITH THEIR SERVICE,"

MAIN CONTRACTOR:
Allan Joinery

ABOVE LEFT: UNTREATED SCOTLARCH® CLADDING IN PROFILE RW102 USED IN VERTICAL ORIENTATION

ABOVE RIGHT: HAND OILED, UNFINISHED OAK FLOORING USED INNOVATIVELY AS INTERIOR WALL PANELLING

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY

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