

**RUSSWOOD**

selected sustainable timber  
FLOORING • CLADDING • DECKING

Issue 18

# Profile

## A SIMPLE MODERNIST HOME

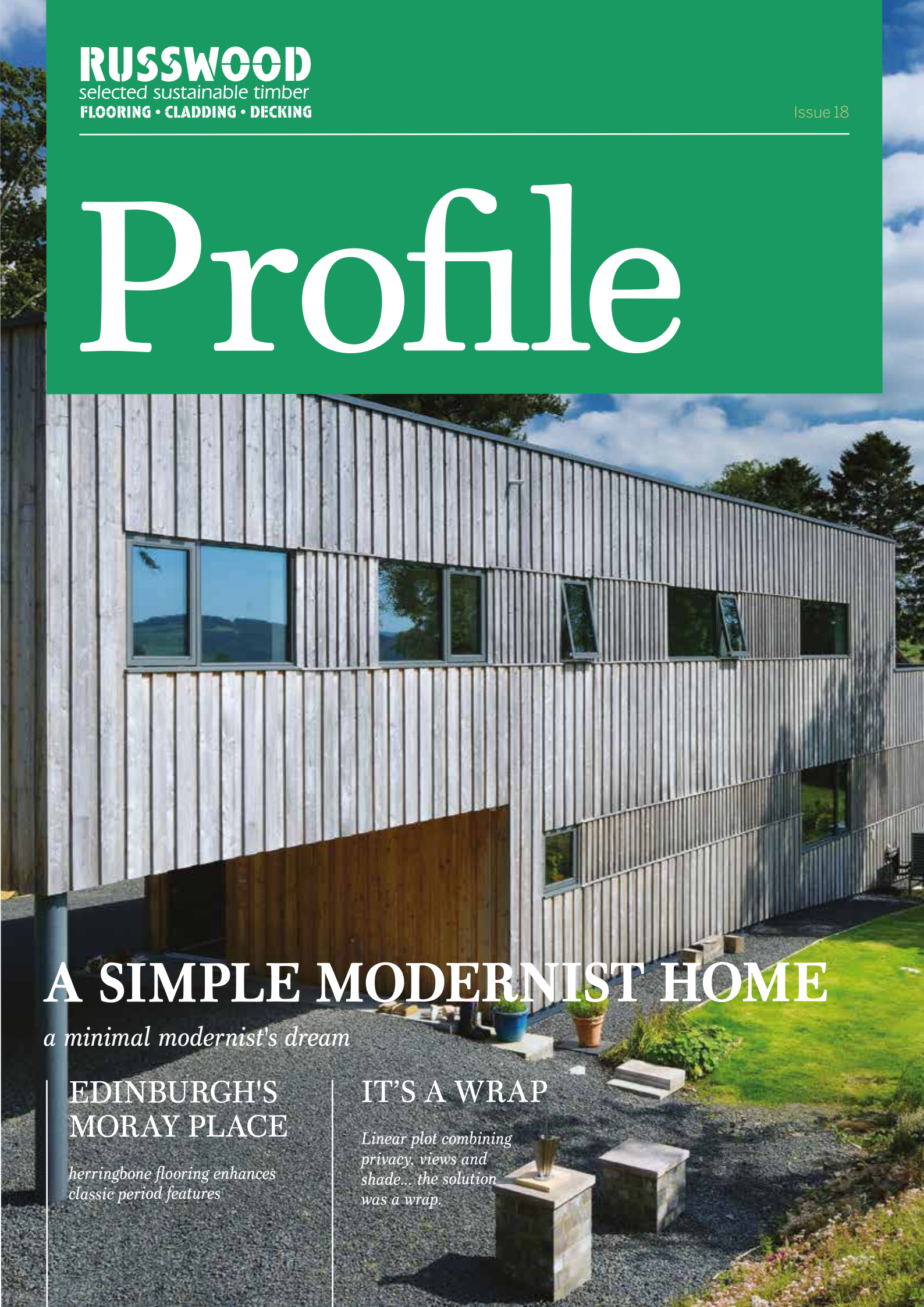
*a minimal modernist's dream*

### EDINBURGH'S MORAY PLACE

*herringbone flooring enhances  
classic period features*

### IT'S A WRAP

*Linear plot combining  
privacy, views and  
shade... the solution  
was a wrap.*



# A SIMPLE MODERNIST HOME



CLADDING: SCOTLARCH® BOARD ON BOARD

FLOORING: UNFINISHED ENGINEERED OAK FLOORING, FINISHED IN RAW COLOUR OIL

*Nestled in Hawick in the Scottish Borders, Little Landisfarne is a minimal modernist's dream.*

Nestled in Hawick in the Scottish Borders, Little Landisfarne is a minimal modernist's dream. The simple architecture was a response to the long, thin sloping plot and took several cues from the architect Peter Womersley (1922 – 1993), who designed a number of important Modernist homes in the Borders.

The clients wanted their house to be as sustainable as possible and additionally employed "social" sustainability by engaging local Hawick contractors and materials sourced within Scotland wherever possible.

Russwood's Scotlarch® cladding – a

**FIXED IN A SIMPLE BOARD ON BOARD LAYOUT, THIS IS A PROVEN COST EFFECTIVE CLADDING SOLUTION.**

rusty ash brown colour when installed – will weather naturally over time to a silvery grey helping the house blend into the local landscape. Fixed in a simple board on board layout, this is a proven cost effective cladding solution.

Indoors, the open floor plan and restrained palette contrasts and complements the owner's colourful collection of books and art. Oak flooring finishes its classic interior with 190mm wide unfinished engineered boards supplied by Russwood. These were then hand-oiled onsite using an OSO hardwax oil (raw colour).

"We spent a great deal of time investigating larch cladding and wooden flooring suppliers and were immediately impressed with the superb quality and diversity of the products available from Russwood," says client Brian Robertson.

"Perhaps just as importantly, the team were wonderful to deal with; the depth of their knowledge, helpfulness, professionalism and friendliness helped make the project possible."

**MAIN CONTRACTOR:**

Fraser & Renwick Ltd

**BUILDERS:**

Clamp & Pringle Ltd.

**OPPOSITE:** SCOTLARCH® BOARD ON BOARD USING 22 X 150MM AND 22 X 73MM BOARDS IN TWO CONTRASTING ARRANGEMENTS.

**ABOVE:** SCOTLARCH® CLADDING AND UNFINISHED OAK FLOORING

PHOTOGRAPHY: NIGEL RIGDEN





## A CHIC FOREST RETREAT

ARCHITECT: CASA

FLOORING: CHATEAU EXTRA WHITE FLOORING IN PRIME GRADE

Seated at the foot of the Cairngorm mountain range, Cam Sgriob on Kinchurdy Road is situated in the wooded neighbourhood of Boat of Garten.

Looking at this chic, contemporary home, it's difficult to believe that any other design once stood in its place. Ideal for modern living, this low-energy house is designed to become part of its environment. Its varied window sizes enhance and make the most of the natural light. On one side are south-facing windows that provide gorgeous views of the mountains. On the other side, the service rooms face north with the rendered wedge-shaped entrance giving privacy from the street.

The flooring of contemporary finished oak in wide board format complements the woodland setting, bringing a natural yet chic finish to the brightly lit kitchen and passageways.

The clients are delighted with their new home and the flooring they chose from Russwood: "For us it really was all about the light colour, emphasising the light in the house and maximising the impact of the open spaces, whilst making the smaller spaces and bedrooms seem bigger."

**"THE FLOORING OF CONTEMPORARY FINISHED OAK IN WIDE BOARD FORMAT COMPLEMENTS THE WOODLAND SETTING, BRINGING A NATURAL YET CHIC FINISH TO THE BRIGHTLY LIT KITCHEN AND PASSAGEWAYS."**

MAIN CONTRACTOR:  
A W Laing  
INTERIOR DESIGNER:  
Jeffreys Interiors



ABOVE: 225MM WIDE PRIME GRADE BOARDS IN EXTRA WHITE COLOUR HELP TO CREATE A FEELING OF LIGHT OPEN SPACES

PHOTOGRAPHY: NIGEL RIDGEN

# A NEW VANTAGE POINT



ARCHITECT: GLENN HOWELLS ARCHITECTS  
PRODUCTS: SCOTLARCH® GRIPDECK DECKING AND SIBERIAN LARCH HANDRAILS

The Westonbirt Arboretum's Grade I listed historic landscape holds one of the finest tree collections in the world. Recently, a new walkway was installed to give visitors new vantage points and an exciting and educational journey through the woodlands.

The 13.5 metres high walkway is the longest in the UK and the only one to feature a timber deck at such a height. It is a unique project, and a unique challenge, providing panoramic vistas as well as opportunities for improved visitor experience and accessibility to this scenic natural estate.

Russwood's Scotlarch® Gripdeck® decking was specified for its sustainability and high quality while balancing the key challenges of durability, strength-to weight ratio, and cost. Its material palette matches the neighbouring Welcome Building and will weather and silver to fit the existing aesthetic.



"Russwood was chosen because it could provide a quality decking product made from UK sourced timber, grown to Forestry Stewardship Commission standards. And crucially, the timber supplied would be more sustainable than an imported product" said Glen Howells Architects.

The larch product was fit to brief down to the required grooves, inlaid carborundrum strips to improve surface grip, and bespoke tapered boards for the particularly curved and speciality areas along the walkway.

**THE 13.5 METRES HIGH WALKWAY IS THE LONGEST IN THE UK AND THE ONLY ONE TO FEATURE A TIMBER DECK AT SUCH A HEIGHT.**

MAIN CONTRACTOR:  
Speller Metcalfe working with  
SHS Structures & CTS Bridges Ltd

ABOVE LEFT: SCOTLARCH® 68 X 142MM  
(HEAVY SECTION) PROFILED DECKING  
RIGHT: DRESSED SILA A/B® HANDRAILS

PHOTOGRAPHY: ALASTAIR HOWIE

# A CONTEMPORARY PLACE IN THE NEW TOWN



ARCHITECT: SOMNER MACDONALD ARCHITECTS  
PRODUCT: UNFINISHED OAK FLOORING IN PRIME PLUS GRADE

Perfectly positioned on one of Edinburgh's classic Georgian circular streets overlooking central gardens, Moray Place sits in the heart of Edinburgh's New Town. The client's brief for this project was no small task: to create 'one of the best apartments in Edinburgh'.

As these images attest, the property has been thoroughly updated to create a generous city apartment space with modern touches that respect and enhance the classic period features including the high mantelpieces, cornicing and Georgian floor-to-ceiling windows. Once the first floor of two New Town houses, these former drawing rooms face south over the stunning private gardens of Moray Place.

The unfinished engineered oak flooring was laid in a herringbone pattern with anodised aluminium inlay trim. The use of all prime plus boards creates a quiet, uniform look that's complementary to the property features while lending a sense of scale to the redefined space. The understated beauty of the unfinished oak is resplendent in the natural light while making it suitable for modern city life.



**“RUSSWOOD WERE AVAILABLE THROUGHOUT THE PROJECT TO ANSWER TECHNICAL QUERIES WHICH WAS A GREAT BONUS WHEN TRYING TO DELIVER A HIGH END PRODUCT AND GET IT RIGHT FIRST TIME ROUND.”**

“Russwood's in-house expertise was greatly appreciated, especially in the early stages. The team was very knowledgeable and kept us on the right track with product choice and what



was and wasn't possible” said Sean Gaule of Somner Macdonald Architects. “Russwood were available throughout the project to answer technical queries which was a great bonus when trying to deliver a high end product and get it right first time round.”

MAIN CONTRACTOR:  
GL Floors

ABOVE: UNFINISHED OAK FLOORING IN PRIME PLUS GRADE IS LAID IN A HERRINGBONE PATTERN  
PHOTOGRAPHY: SOMNER MACDONALD ARCHITECTS



## IT'S A WRAP

ARCHITECT: SUTHERLAND HUSSEY HARRIS  
PRODUCT: THERMALLY MODIFIED HARDWOOD – NATURAL CLADDING

For architects, a loose brief can be both a blessing and a curse, but when it came to creating a new home in Ponteland, Northumberland, it was certainly the former.

The client wanted a 'fuss free' 4-bed detached home, with large living spaces and a minimalist feel. The design needed to fit the existing linear plot while combining privacy, views and shade.

The solution was a wrap. Architects Sutherland Hussey Harris selected Russwood's Thermally Modified Hardwood to act both as an aesthetic feature and a practical solution. The wooden 'ribs' sit away from the home's concrete base and are open at either end, allowing light to flood through the large windows. On the western elevation, the cladding runs to 4.5m long, providing a full height screen.

**THE WOODEN 'RIBS' SIT AWAY FROM THE HOME'S CONCRETE BASE AND ARE OPEN AT EITHER END, ALLOWING LIGHT TO FLOOD THROUGH THE LARGE WINDOWS.**

The selection of Thermally Modified Hardwood allowed for minimalist detailing and resilience against the elements, while the rich colour fades to a silvery grey.

Says Colin Harris: "We wouldn't have come across this modified timber if we hadn't used Russwood. They were able to interpret our designs and match that to a best-suited product. We were shown lots of alternatives so the choice was ours, but it was an informed choice thanks to that support."

MAIN CONTRACTOR:  
D Sparham Ltd

ABOVE RIGHT: THERMALLY MODIFIED HARDWOOD FOR INTERNAL CLADDING  
RIGHT: VERTICAL FINES OF THERMALLY MODIFIED HARDWOOD

PHOTOGRAPHY: SUTHERLAND HUSSEY HARRIS



# A SWEET IDYLL

ARCHITECT: SMITH SCOTT MULLAN ASSOCIATES

PRODUCTS: SILA A/B® AND ARCHITECT SELECT WESTERN RED CEDAR (VCC)

PROFILE: BOARD ON BOARD, PLANED-ALL-ROUND

Situated in the National Scenic Area of the Scottish Highlands, this delightfully named 18th century cottage is one of the oldest buildings in the historic village of Comrie - situated on Pudding Lane! The listed cottage is an important part of the village streetscape and the new extension pays due respect to this, essentially being a "tower within a garden". This allows large areas of glazing to be used in order to take advantage of the spectacular views of the nearby Highlands.

Matching the historical use of timber clad structures, the north-facing cladding gives an aesthetic continuity that would not have been possible with naturally weathered timber, and its factory-applied finish serves as a protective coating to the wood. Siberian Larch and Architect Select Western Red Cedar were specified to complement the complex shape and conditions of the building.

The extension contrasts with the character of the original cottage while creating a light and airy space connecting to the private garden. This quiet, contemplative space is cherry panelled internally with extensive glazing to provide a sense of protection and enclosure in which to enjoy the spectacular views.

Architects Smith Scott Mullan said, "The Russwood cladding is a quality, precision finished product. The factory staining process produced the desired aesthetic effect and reduced site construction time. As architects, we know Russwood well and they have provided us with excellent advice on both this and other projects."

This was a reasonably small project however they gave us the same standard of technical advice and general input which we would expect from larger projects."

**"AS ARCHITECTS, WE KNOW  
RUSSWOOD WELL AND  
THEY HAVE PROVIDED US  
WITH EXCELLENT ADVICE  
ON BOTH THIS AND OTHER  
PROJECTS."**

MAIN CONTRACTOR:

Goodwillie & Hunter

RIGHT: DRESSED ARCHITECT SELECT WESTERN RED CEDAR IN BOARD ON BOARD ARRANGEMENT FRAMES PANORAMIC WINDOWS

BELOW: DRESSED SILA A/B® IN BOARD ON BOARD ARRANGEMENT

PHOTOGRAPHY: NIGEL RIGDEN



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FLOORING • CLADDING • DECKING

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